

ANNA TIHANYI

PHOTOGRAPHY

Anna Tihanyi, an award-winning fine art photographer from Budapest, is renowned for her cinematic scenes that intricately weave compelling visual narratives as she explores the female self and identity through memory processing.





Anna's talent has earned her prestigious photography awards on a global scale. The American Photographic Artists and Lucie Foundation selected her portfolio for the Lucie Award Scholarship, and she was highly praised at the Gala Awards Ceremony at Carnegie Hall in New York City. As the recipient of the 8th Julia Margaret Cameron Award for Women Photographers, her works were selected for the 4th Biennale of Photography. In recent years, she has earned six grants from the National Cultural Fund of Hungary. She was shortlisted for the Aesthetica Art Prize Anthology and named to the Photolucida Critical Mass Top 50. She won LensCulture Emerging Talents in 2016. She was a third-place winner in the professional conceptual photography category at the Fine Art Photography Award, as well as a finalist for the Felix Schoeller Photo Award and the Espy Photography Prize. In 2022, she was shortlisted for the BMW Art Makers Prize. This year she was shortlisted for the Athens Photo Festival, and the Belfast Photo Festival.

CONTEMPORARY IDENTITIES

International Art Magazine

Sergis Adamos | Francesco Balsamo | Giuseppe Cavallini | Olga Jürgenson | Maria Kapajeva | Milorad Panic
Caterina Sbrana | Marija Šnipaitė | Anna Szigethy | Júlia Végh | Anna Tihanyi | Matias del Campo



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Her most recent recognitions include Aesthetica Magazine naming her one of the most prominent female photographers of today, and curators David Company and Simon Baker choosing her work for Der Greif magazine.

Anna continues to showcase her work in solo and group exhibitions nationally and internationally, and her work is included in both private and public collections, including the Brody Collection, the Hungarian Photography Museum, and the HAB Hungarian Art and Business.

Currently, she is focusing on new projects in Budapest and is an active member of the Budapest Art Factory artistic collective.

DER GREIF





Couple in bed © Anna Tihanyi Photography

The LUCIE AWARDS



3rd FINE ART PHOTOGRAPHY AWARDS



AMERICAN
PHOTOGRAPHIC
ARTISTS



lens **culture**

EUROPEAN MONTH
OF PHOTOGRAPHY



ATHENS BERLIN BRATISLAVA BUDAPEST
LJUBLJANA LUXEMBOURG PARIS VIENNA



In the Berlin bhf. (2014) series, Anna presents fictional stations of life that she herself had to pause for or go through at some point in her life. The images are accompanied by words from Hungarian authors who describe their experiences in Berlin, the city recognized historically for its transitory nature. Rootlessness and alienation pervade the scenes, positioning the woman between a sense of permanent non-belonging and a wish to be integrated. The series earned 3rd prize at the European Month of Photography Festival in Ljubljana, and an Honorable Mention at the Moscow International Foto Awards. It debuted in a solo show at the Robert Capa Contemporary Photography Center in Budapest and the New Literature from Europe Festival in New York City. It was selected to participate in the NordArt International Art Exhibition in Germany and was nominated for the prestigious Prix Pictet Award.







The boy © Anna Tihanyi Photography





AESTHETICA ART PRIZE

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The Aesthetica Art Prize is a celebration of excellence and welcomes entries from artists working in all media

- £5,000 Main Prize courtesy of Hiscox
- £1,000 Student Prize courtesy of Hiscox
- Group exhibition for shortlisted artists
- Editorial coverage in Aesthetica Magazine
- Publication in the Art Prize Anthology

DEADLINE 31 AUGUST 2016

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Aesthetica

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MEDITERRANEAN HOUSE OF PHOTOGRAPHY

18 June

16 October

Diputació, 48
Barcelona

FOTO
NOSTRUM

Mediterranean House of Photography

Image © Anna Tihanyi



Congratulations to Anna Tihanyi,
Winner of the 2014 APA/LF Scholarship

APA

apanational.org

American Photographic Artists
Proud sponsor of the Lucie Awards



The Female Psyche



Her ongoing project focuses on the complexity of the female experience. The different scenes are based on female characteristics and archetypes through symbols from the collective subconscious. Complementing the spiritual map of the woman, the series challenges homogenous and universal concepts of womanhood while investigating the female transformation.





Purging fire I © Anna Tihanyi Photography



Purging fire II © Anna Tihanyi Photography



Split © Anna Tihanyi Photography



Audience © Anna Tihanyi Photography



Wounds © Anna Tihanyi Photography



Lost Horizon © Anna Tihanyi Photography



Donde agua me llevo © Anna Tihanyi Photography



The projection © Anna Tihanyi Photography





Outside © Anna Tihanyi Photography



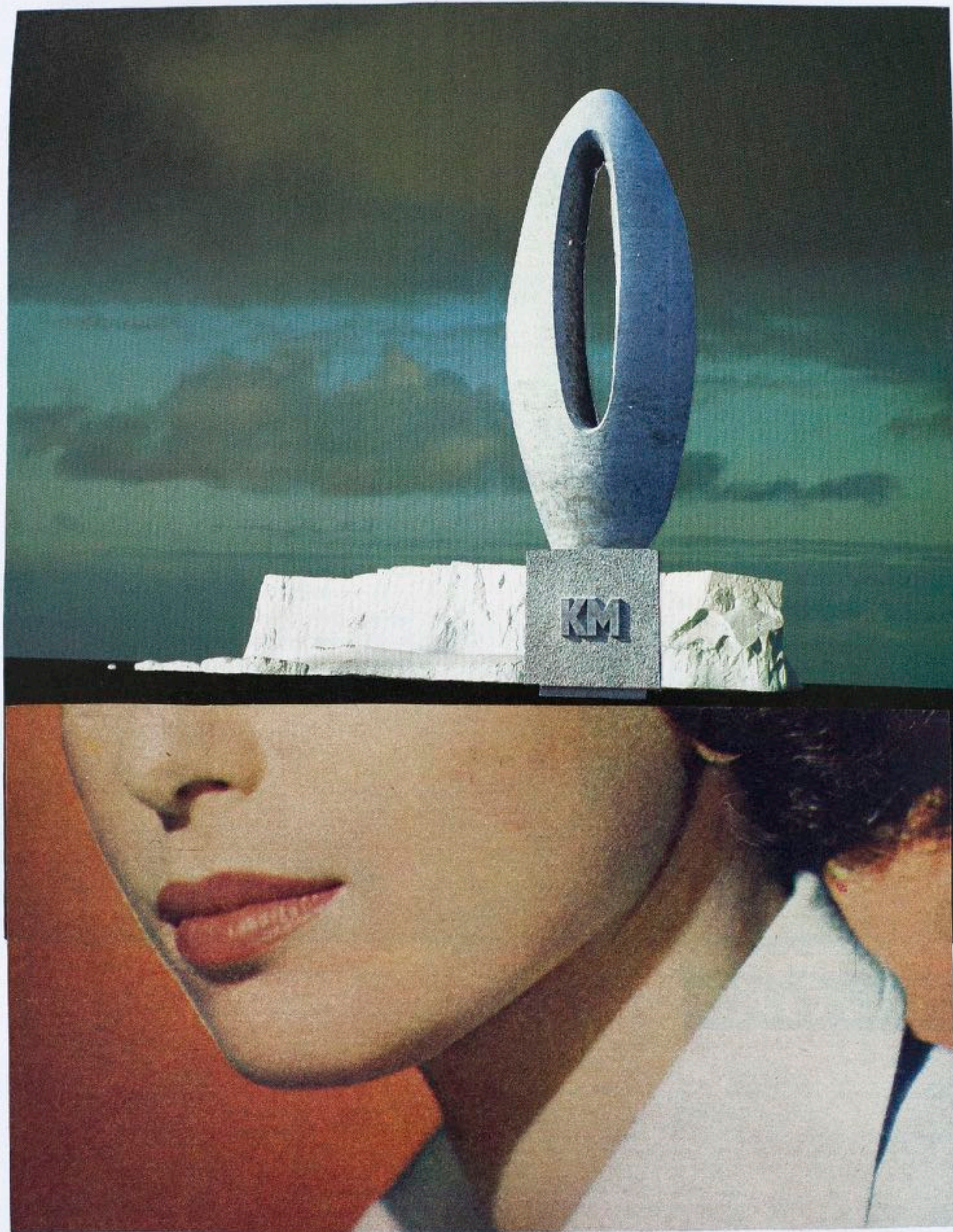
Inside © Anna Tihanyi Photography



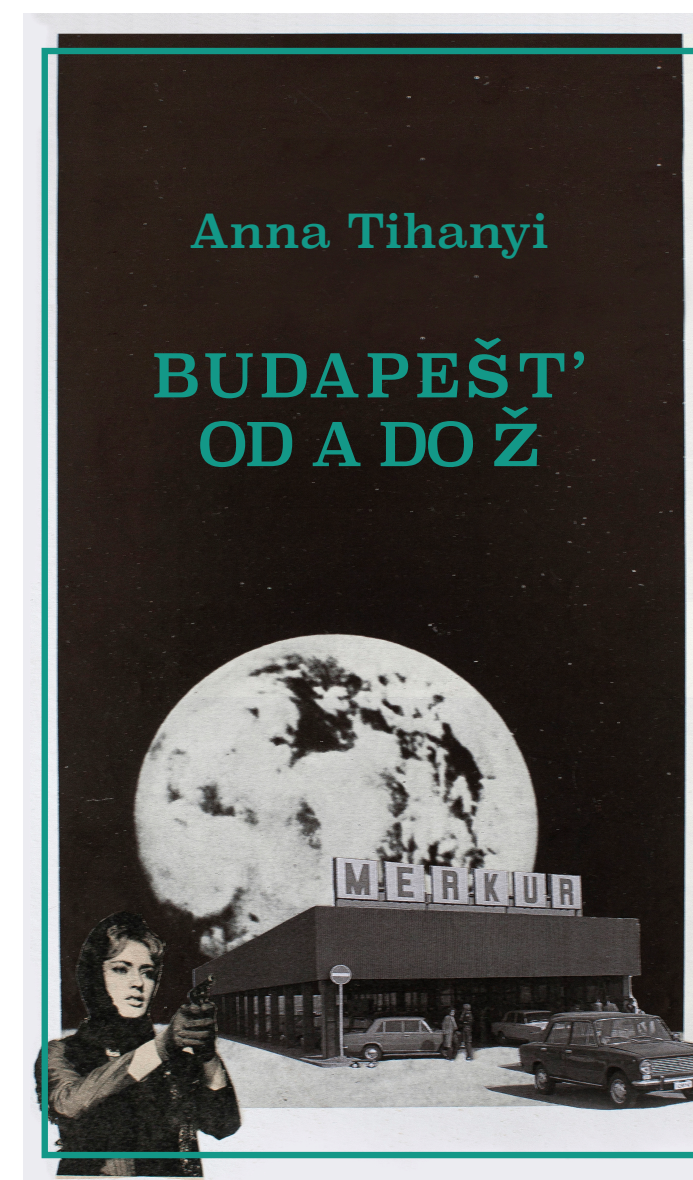
Transformation © Anna Tihanyi Photography

Analogue collages





Anna's "Budapest AblakZsiraf" (2023) series is to provide an overview of personal experiences and materials from the collective memory that shine a light on the phases and faces of the Budapest she grew up in. The analogue collage series was presented during the Budapest Foto Festival at ArtPhoto Gallery in Budapest and it toured in Sofia, Bulgaria; Stuttgart, Germany; Ljubljana, Slovenia; Zagreb, Croatia; Prague, Czech Republic. One of the works were among the biggest success sale at the Mosoly Alapitvány contemporary art auction whose call is to support children with chronic illness.













Roots © Anna Tihanyi Photography



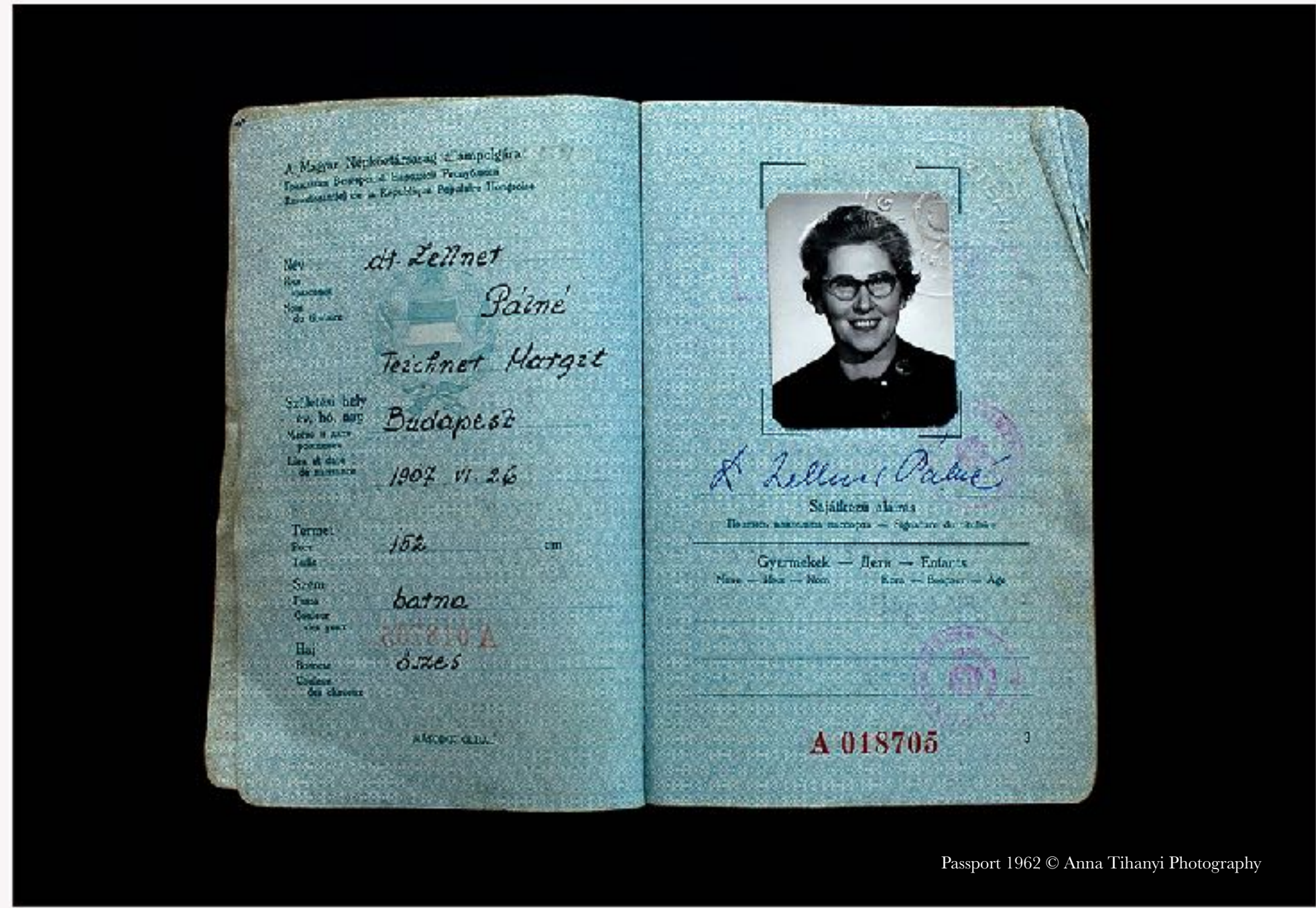
Snailrider © Anna Tihanyi Photography



Welcome to my dollhouse © Anna Tihanyi Photography



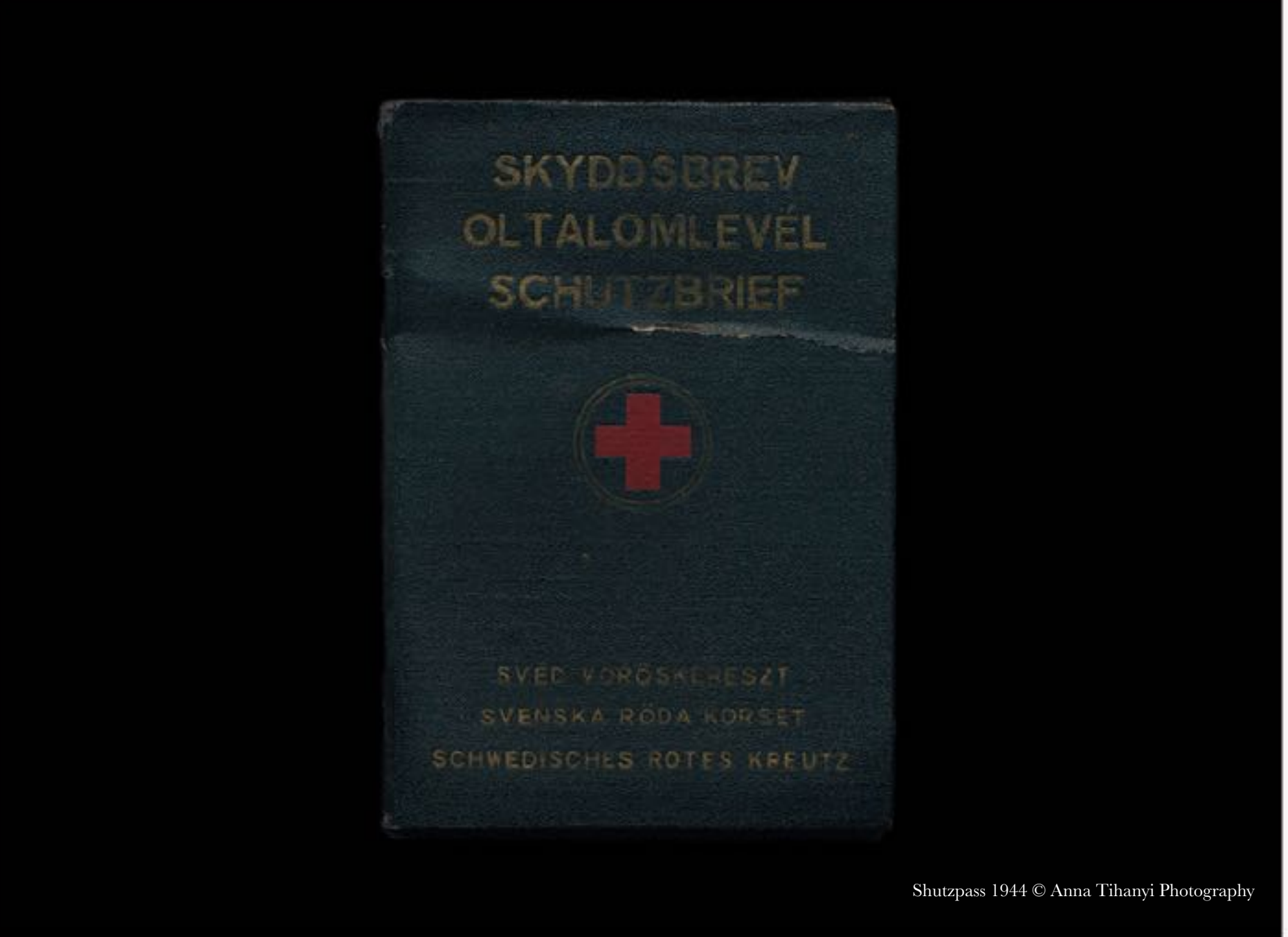
Aftermath © Anna Tihanyi Photography



Passport 1962 © Anna Tihanyi Photography



Diaries 1992-2020 © Anna Tihanyi Photography



Shutzpass 1944 © Anna Tihanyi Photography



INSTALLATIONS
MIXED MEDIA



Anna's creative practice is built on the intertwining of real and fictitious elements. Many of her projects link family history to memory processing as she constantly works through her dreams, traumas, and recollections to reconstruct her history. She combines records and private insights with staged scenes from her personal narrative, supplementing some scenes with diary-style notes and mixed media. Investigating herself in the context of the female-line of the family, a more complex female history is outlined before her about both her own heritage as well as universal female roles.

The photographic installation *Breastplate (Choshen)* (2020) is a handsewn, wearable artwork, made from BW 35mm negative slides from Anna's personal archives. As a result, the piece is a direct metaphor for how collective and personal history and memories hold our identity together. Similarly to Biblical times where such garment originated, the shield serves a protective function; nevertheless, the transparency of slides suggests the fragility of any such guard.

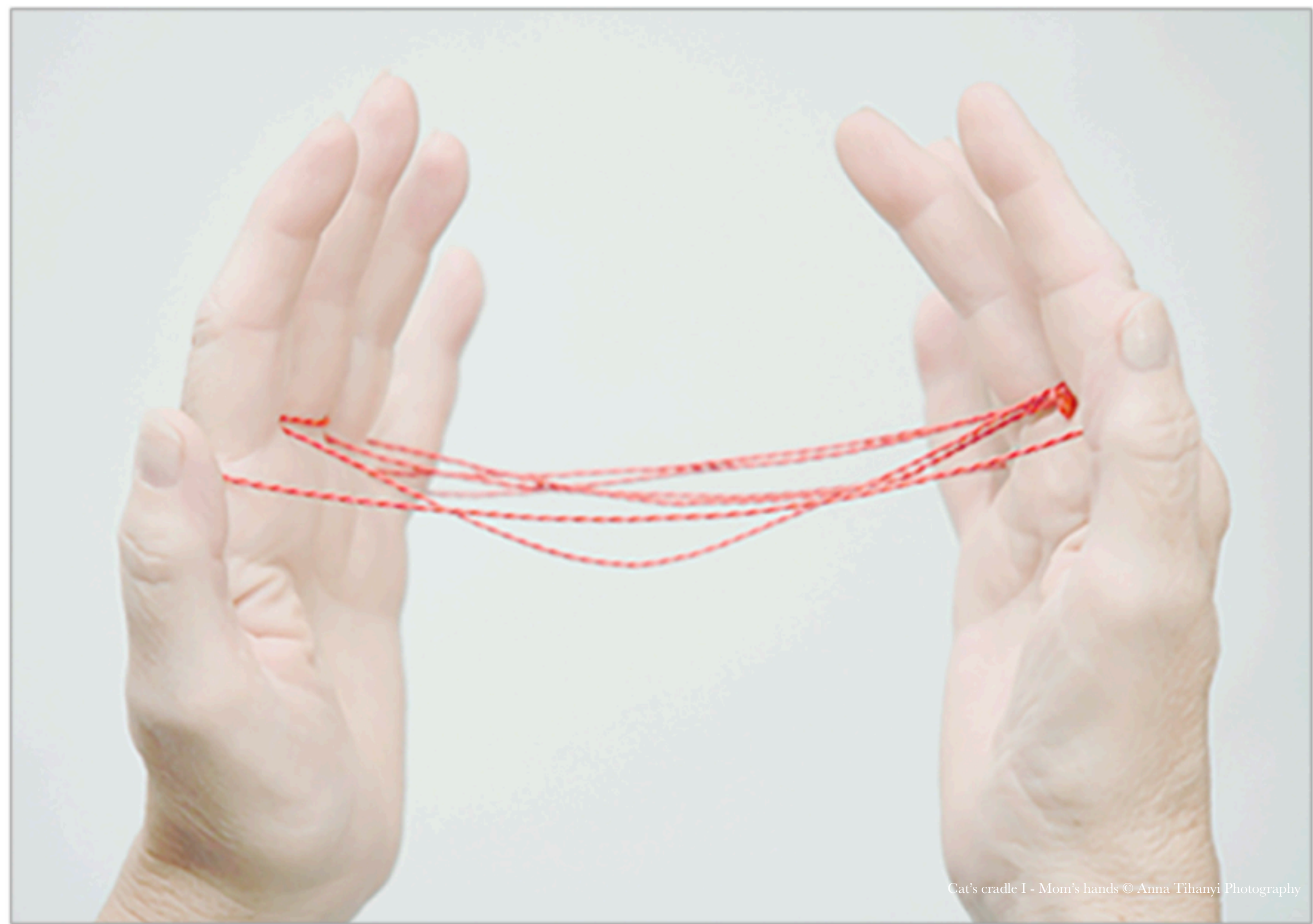


Armor © Anna Tihanyi Photography

♦Small black sequins are sewed to my grandma's lace top, a fine zipper runs along the side. I almost can see my grandmother's delicate and fragile shape sparkling in it. This was before the war, she must have been a little younger than I am now.

♦When I was a little younger than now, my mom gave me a black vintage lace top with shiny sequins on it. It's from her girlhood - she said, and I could see my young adult mom wearing it in a smokey party of the sixties. ♦I wanted to wear it too, so I showered off the dust, and let it drip. When I took the dry piece off the tap the next day, I touched a rigid sculpture decorated with flowed discs reshaped by the water. ♦I can't tell anymore who has danced in the dress, as I can't distinguish their memories from my experiences either. ♦I'm on a secret war. ♦I'm mad about my mom's missed opportunities and my grandmother's ordeals. In their stead, I'm trying to put on my grandma's never-worn black top that hardened into an armor.



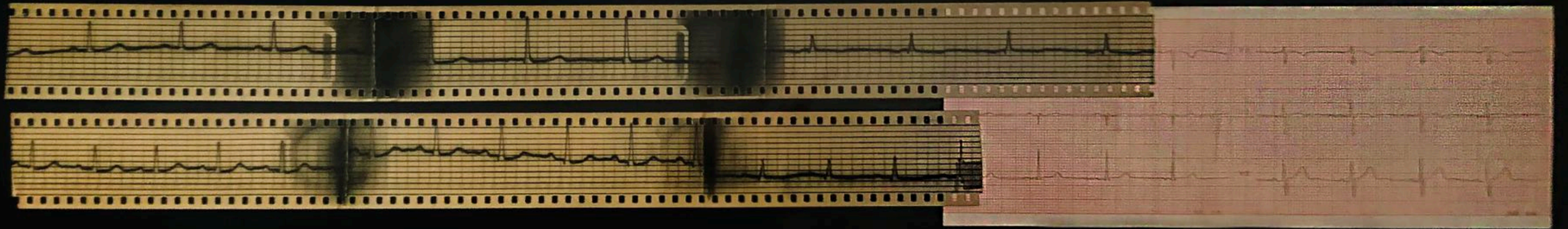


Cat's cradle I - Mom's hands © Anna Tihanyi Photography



© Anna Tihanyi Photography







Triboluminescence © Anna Tihanyi Photography





TIHANYI

